Program Overview

This study abroad program combines ARTS 310 and HUM 324 approaching Irish culture and history in a unique abroad experience that links history and contemporary culture. The purpose of these courses is to guide the students through Irish arts and intertwine them with the historical perspective of HUM 324. Students will investigate a variety of Irish arts as well as the historical, economic, social, and political changes in Irish society to gain an impression of Ireland and its people. Students will also construct a digital project—video, photo essay, blog, etc.—that reflects their research and interests. This trip presents a one-of-a-kind opportunity for students to combine travel with developing marketable skills.

Academics

REQUIRED COURSES:

- **HUM 324: Ireland: At the Intersection of Modernity**: In this class, students will engage with key concepts and themes that helped shape the modern world. Ireland is an ideal location for the study of these concepts and themes since it is both a modern nation state and has been an occupied colonial territory. Ireland was the site for a revolutionary movement for independence from its colonizer, but is still connected through economic, political, and cultural ties. Thus, HUM 324 themes like Revolution, Colonialism, Identity Politics, Epistemicide, Aesthetic Modernity, the Atlantic World/Global Economy, and issues of Gender/Sexuality are central to understanding the modern Irish experience. Pre-requisites: HUM 124, 214, or permission of the instructor and HUM Director.

- **ARTS 310: The Art of the Travelogue**: The Art of the Travelogue will allow students to choose a discipline and create a travelogue (video, audio, photo-essay) based on their experience in country & their research while at UNCA. This digital liberal arts project will be the culmination of research (based on their interests and what they have learned in HUM 324) and hands-on learning—video production/photography/journalism/webpage skills.

Program Facts

- **Locations**: Dublin, Cork, and Connemarra, Ireland
- **Program Dates**: May 1-June 1, 2019
  - On Campus: May 1-17, 2019
  - In Ireland: May 19-June 1, 2019

Program Leader

- Mrs. Anne Slatton: aslatton@unca.edu
- Dr. Sara Judson: sjudson@unca.edu

Study Abroad

- Bonnie Parker: bparker@unca.edu
- Cara Gilpin: cgilpin@unca.edu
- Diane Royer: droyer@unca.edu

Application & Eligibility

Application Deadline

- Summer: February 12

Eligibility

- Are a degree-seeking student
- Have at least sophomore standing
- Have at least a 2.5 cumulative GPA
- Good judicial standing
**Locations**

Dublin, Galway, and Cork, Ireland Our first week will be spent in the capital of Dublin, famed for its architecture, the amazing Book of Kells, and vibrant theatre and film scene. We will see its historic buildings, including Dublin Castle, dating to the 13th century, and St. Patrick’s Cathedral, founded in 1191. City parks include landscaped St. Stephen’s Green and huge Phoenix Park, containing Dublin Zoo. The National Museum of Ireland explores Irish heritage and culture.

From there, we will travel to Galway, a harbor city on Ireland’s west coast. The city’s hub is 18th-century Eyre Square, a popular meeting spot surrounded by shops and traditional pubs that often offer live Irish folk music. We will stay at the National University of Ireland Galway and visit the Huston School of Film as well as take a day trip to the Aran Islands. Next we head to Connemara, an area filled with history, mystery, and some of the most stunning scenery in Ireland. Our final destination is Cork, just inland from Ireland’s southwest coast. We will tour the Magdalane Laundry and Blarney Castle.

**Program Activities & Features**

Possible tours include: Kilmainham Gaol, Irish Writer’s Museum, Trinity College/Book of Kells, Huston Film School workshops, NUIG workshops, the Druid Theatre production, Aran Islands and Cliffs of Moher tour, Magdalane Laundry, Blarney Castle, Cork Public Museum.

**Estimated Program Fee: $2,970**

**Program Fee Includes**
- Accommodations
- Travel within Ireland
- Meals
- Tuition for required courses
- Study Abroad Medical Insurance

**Additional Costs**
(See program website for detailed estimates)
- Personal expenses
- Passport and Visa
- Immunizations
- Round-trip airfare to Ireland

**Financial Aid**

Students participating in UNC Asheville’s faculty-led programs may use all types of financial aid for which the student qualifies, including federal, state, and UNC Asheville grants, scholarships, and/or loans. Even if you are normally ineligible for financial aid, you should submit a financial aid application; you may find that you are eligible for additional funding.

UNC Asheville students may also apply for our grants and awards for study abroad to help cover program costs. Visit our website for more information on how to qualify and apply for these awards.

**More Information:**
https://studyabroad.unca.edu/faculty-led-programs